

KENTUCKY CRAFT MARKETING PROGRAM
2006 JURY APPLICATION FORM
THIS FORM MUST BE TYPED, HANDWRITTEN FORMS ARE NOT ACCEPTED

Mailing Deadline: Mailed samples must be received BETWEEN May 15 and May 31 SAMPLES RECEIVED EARLIER OR LATER WILL NOT BE ACCEPTED. Mail to: KCMP Jury 500 Mero Street 2100 Capital Plaza Tower Frankfort, KY 40601-1987	Sample Delivery: Civic Center 405 Mero Street Frankfort, KY 40601 ONLY on Monday, June 5, 2006 9:00am – 3:00pm, EDT	Sample Pick Up: Civic Center 405 Mero Street Frankfort, KY 40601 Friday, June 9, 2006 BETWEEN 1:00pm and 3:30pm, EDT (No earlier or later pickups permitted)
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Applicant Info <i>US Congressional District</i> _____ <i>KY Senate District</i> _____ <i>KY House District</i> _____ <i>To look up district info, use www.vote-smart.org or Call your County Clerk's office.</i>	Business Name			
	Owner Name			
	Mailing Address			
	City	State	Zip +4	County
	Business Phone #	Home Phone #	Alternative Phone #	Fax #
	Email		Web Site	
	Federal ID # or Social Security #		Business Tax Registration #	
(Include a copy of the Business Tax Registration application if you have applied & have not received your #.)				
Partner Info <i>Complete only if Partner wants to be listed at a separate address</i>	Name			
	Address			
	City	State	Zip +4	County
Shipping Info <i>(Complete only if different from address above Note: UPS will not deliver to a PO Box.)</i>	Address			
	City	State	Zip +4	County
Do you:	<input type="checkbox"/> Wholesale	<input type="checkbox"/> Retail	<input type="checkbox"/> Both	
Are you:	<input type="checkbox"/> Full-time	<input type="checkbox"/> Part-time		

KAC Staff Use ONLY					
FY: 2006	APP #: _____	CLIST #: _____			
App Status: 01	App Institution: 01	App Discipline: _____			
Grantee Race: _____	Project Disc: _____	Activity: 13			
Project Race: 99	AIE Percent: 99	AIE Description: 99			
Grant Program: CMPJ	Application Date: _____				

The following information will be used to verify that applicants are in compliance with policies on residency and originality of work.

Including yourself, how many workers in your business are tax paying Kentucky residents? _____

How many workers in your business live outside of Kentucky? _____

What percentage of the production of your product is done in Kentucky? _____

Please explain any out-of-state employees or production. Attach additional sheets in necessary.

I am / We are:

- ☐ INDIVIDUAL (Items submitted are solely the work of single craftsperson, or couple who may or may not employ a limited number of people who work directly under his/her/their supervision in the production of work to be sold under the artist's/craftsperson's name.)
- ☐ CENTER (Three or more people marketing their work together.)
- ☐ COOPERATIVE (Non-profit, legal entity which markets crafts for its members.)
- ☐ PRESENTLY JURIED WITH THE KENTUCKY CRAFT MARKETING PROGRAM*
- ☐ PRESENTLY JURIED WITH THE KAC VISUAL ARTS AT THE MARKET PROGRAM*

*Include a visual representation of your juried work.

The following information is mandatory for our reporting to the National Endowment for the Arts.

Grantee Race / Ethnicity: (Select **ALL** that apply.)

Check the one(s) that represent(s) your race/ethnicity

- | | |
|---|---|
| <input type="checkbox"/> American Indian/Alaska Native | <input type="checkbox"/> Asian |
| <input type="checkbox"/> Native Hawaiian/Pacific Islander | <input type="checkbox"/> Black/African American |
| <input type="checkbox"/> Hispanic/Latino | <input type="checkbox"/> White |

Application Checklist

Your application is not complete if it does not include the following **mandatory** information:

- ☐ I have enclosed the non-refundable \$20 jury fee – payable to KENTUCKY STATE TREASURER.
- ☐ I enclosed five (5) pieces for my entry and numbered them as directed.
- ☐ I am submitting multiple entries (limit of 5) and have submitted a complete application for each.

This is entry Letter _____ of _____ total entries submitted.

- ☐ I have enclosed payment \$ _____ for return shipment of # _____ box(es). (\$15 per box)
- ☐ I have enclosed a copy of two (2) required proofs of Kentucky residency.
- ☐ I provided my Business Tax Registration Number or a copy of my application for it.

I certify that to the best of my knowledge the application meets all the eligibility requirements and the above information is true and correct. I understand that any falsification in the above may result in ineligibility for acceptance into the juried portion of the Kentucky Craft Marketing Program. I further certify that the entry I present complies with all the above policies. I understand that entries must be picked up on Friday, June 9, 2006, 1:00 – 3:30pm, EDT and each box sent back by CMP will be assessed a \$15.00 shipping and handling fee (boxes must meet specified requirements of size and weight.)

Entry will be:

- ☐ Shipped back (appropriate fee, packing instructions/materials are enclosed)
- ☐ Picked up by applicant or representative

SUBMISSION OF THIS APPLICATION INDICATES AN AGREEMENT TO ABIDE BY THE CONDITIONS OUTLINE HEREIN. (Sign and date after printing.)

Applicant Signature: _____ Date: _____

Applicant Name
(typed) _____

The Kentucky Craft Marketing Program does not discriminate on the basis of race, color, creed, religion, national origin, age, sex, or disability.

**KENTUCKY CRAFT MARKETING PROGRAM
FRANKFORT, KY 40601
502/564-3757 (local) Fax: 502/564-5696
TOLL FREE: 1/888/KY CRAFT
E-MAIL: Charla.Reed@ky.gov
www.kycraft.ky.gov**

Business Name: _____
Kentucky Craft Marketing Program Jury

DESCRIPTION FORM

CMP USE ONLY: ENTRY# _____

Entry Medium: ☐ Ceramic ☐ Fiber ☐ Glass ☐ Leather ☐ Metal ☐ Paper
☐ Mixed-Media ☐ Natural/Organic ☐ Stone ☐ Wood

My work is: ☐ General Craft **OR** ☐ Traditional / Folkart

- Is your product, or any part of your product, made using commercial items, patterns, or molds?
☐ Yes ☐ No
- Is your product, or any part of your product, made using commercial items, patterns, or molds that you have changed or adapted for your own use?
☐ Yes ☐ No Please explain:

- Give a brief description of your entry, in ten words or less, including the medium.
For example: Ceramic – Functional Stoneware Vessels.

Briefly describe each sample or slide, including **title, color, size, material, and ingredients**.
Note: You must submit five (5) pieces per entry and no more than five (5) entries per business.

#1 Sample **Wholesale Price:** _____ **Retail Price:** _____

#2 Sample **Wholesale Price:** _____ **Retail Price:** _____

#3 Sample **Wholesale Price:** _____ **Retail Price:** _____

#4 Sample **Wholesale Price:** _____ **Retail Price:** _____

#5 Sample **Wholesale Price:** _____ **Retail Price:** _____

CMP USE ONLY: Applicant is a current Juried Participant of

☐ **KCMP**

☐ **VAAM**

INFORMATION SHEET

CMP USE ONLY: ENTRY# _____

All the jurors will know about you is contained on this sheet. Attach additional sheets, if necessary. You may attach a brief, concise work bio/resume, which will be made available for review at the jurors' discretion, but you must remove or blank out any identifying names. Failure to do so will result in an ineligible application/entry. **Do not staple the forms together!**

TELL US ABOUT YOURSELF, YOUR CRAFT, AND HOW YOU ACQUIRED YOUR SKILLS!

Why do you want to be juried with the Kentucky Craft Marketing Program, and what benefits do you think you will gain from participation? (Include additional sheet if necessary.)

Where did you get the idea for your work?

Are you self-taught; did a family member teach you; or did you go to school to learn your craft? Please explain.

If your work is traditional, please tell us about the tradition and how you have knowledge of it?

How do you make your work? (Include all components of your work not individually produced by you and tell where you purchased or found them.)

INFORMATION SHEET - continued

CMP USE ONLY: ENTRY# _____

Describe any process, technique, collaboration, or use of materials that make your work unique that may not be obvious to the juror upon examination.

Do you consider your work traditional, folk, contemporary, or what’s currently the “hot seller”?

Have you received any recognition or awards for your work? Please list.

Has your work been culturally influenced? (Please Explain)